

Japanese Calligraphy, Sumi-e and Ikebana Art Exhibition

☞ May 8 to June 3, 2004 年 ☞

RECEPTION: Sunday, May 9, 2:00 > 4:00 PM

At the Mount Pleasant Library

350 Bedford Road

Pleasantville, NY 10570

Organized by Yoshiko Katsumi, Gary Heise, Tsuyoshi Takemori, Jon Sholle, Anita Lynch

Welcome to the *Japanese Calligraphy, Sumi-e and Ikebana Art Exhibit*.

On display are works created by students of Yoshiko Katsumi's *Calligraphy* Classes in Armonk; **Water color paintings** inspired by *Sumi-e* by Gary Heise; and *Ikebana* arrangements by members of the *Houka Study Group* of the *Sogetsu* School of Ikebana.

The ancient art of *Calligraphy*, Asian-style handwriting, can be used to enhance a painting, or exist as an independent art form. There are several different styles of calligraphy. The artist selects the appropriate style to express him or herself.

Sumi-e is Japanese ink painting. The ink is usually created by grinding an ink-stick in water. The expressiveness of the artform arises from the interplay of all shades of ink on the white paper.

The Japanese art of flower arrangement called *Ikebana* is used to present a pleasing view of nature indoors as well as outdoors. There are many different styles of *Ikebana* that use flowers and unusual materials to express the artist's mood and artistry.

Please note: There will be a **Demonstration** of Japanese Calligraphy by Mr. Takemori and Mrs. Katsumi on the day of the Reception, May 9th.

Also, Mrs. Katsumi will hold a **Japanese Calligraphy Workshop** on Sunday, May 23, 2 > 4 P.M. The Demonstration and Workshop are both free and open to the public.

Please take a few moments to enjoy these Japanese art presentations.

<u>Library Hours:</u>	Monday, Tuesday and Thursday	10am-9pm
	Wednesday	10am-6pm
	Friday and Saturday	10am-5pm
	Sunday	1pm-5pm

For more information please call the Mt. Pleasant Library at (914) 769-0548.